

I.

Criteria for the nomination of an author to the EUPL 2023

The EUPL is an annual initiative which recognises outstanding emerging fiction writers in the countries participating in the Creative Europe programme of the European Union. Cofunded by the Creative Europe programme, the Prize is non-political and aims to highlight the wealth and diversity of European contemporary literature, while drawing attention to the continent's unique cultural and linguistic heritage.

We are calling on each national organisation to nominate one book that will be longlisted as one of Europe's best emerging fiction novels. A seven-member European jury will select the 2023 EUPL winner and the five special mentions among this longlist, with their final decision to be revealed during the **Leipzig Book Fair 2023**.

As a national nominating organisation, you are in charge of selecting the nominated book for your country. The nominee you choose will have to adhere to the following rules and criteria:

- 1. the nominated book must be written in one or several of the languages officially recognised in your country (officially recognised languages are those defined by the Constitution or the relevant national law of the respective country; if there are several, they should be mentioned)
- 2. the author of the nominated book must have the nationality or be a permanent resident of your country
- **3.** the nominated book must support the values of the European Union of respect and tolerance
- **4.** the nominated book must demonstrate both literary excellency and potential for translation
- **5.** the nominated book should have ideally been published a maximum of 18 months before the date of the announcement (**deadline: October 2021**); however, the EUPL may reconsider this criteria in view of the availability of the book in brick and mortar bookshops, and if promotion of the author is still possible and relevant
- 6. the nominated book must be the last book published of the author
- 7. the author of the nominated book must have published between 2 and 4 fiction books in total (other genres are excluded from the total count, unless the author is already known on the international scene because of that publishing)
- **8.** the author of the nominated book cannot be currently employed by the European institutions (in case of doubt, we can help verifying)
- **9.** all books published by the author should not have been translated into more than 4 languages
- **10.** the choice of the national nominee must be the result of a consensus within your organisation







EUPL/ FEP-FEE – Chaussée d'Ixelles 29-35, box 4, 1050 Brussels – T. + 32 (02) 770.11.10 – info@euprizeliterature.eu - www.euprizeliterature.eu



All participating organisations commit to the principles listed above. Should the organisations wish to challenge some of the above-mentioned criteria to adapt them to the specific reality of their country's book market, **they will need to come to an agreement with the EUPL Consortium**. All questions related to this need to be raised with the EUPL Consortium by **2 December** at the latest.

Selected national nominees must be submitted to the EUPL consortium by **4 February 2023**.

Timeline:

- 2 December 2022: Deadline for the contestation of criteria
- **23**rd **December:** Deadline to provide names of potential translators. We would be grateful if you could provide us with a **list of translators** you would like us to work with for the translation of your nominee's book extract.
- **4 February 2023**: Name of the nominated books must be submitted to the EUPL consortium
- **20 February 2023**: Extracts from the nominated books must be submitted to the EUPL consortium for translation
- 24 March 2023: Translations by 24 March (back and forth with the author included)
- **End of April 2023**: The results of the EUPL 2023 will be announced at the Leipzig Book Fair.







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II.

Charter for nominating organisations

The objective of the European Union Prize for Literature (EUPL) is to give international visibility to authors who are at the beginning of their career in the country of their nationality/residence and who would benefit from professional international exposure. With this objective in mind, the following charter aims at preserving the best interests and legitimacy of the EUPL, of its past and future laureates and nominees, as well as of all organisations involved in the selection process.

By agreeing to take part in the EUPL, the organisations invited to submit a national nominee (i.e. one book and its author) consent to the following rules and principles:

- the choice of the national nominee must be made fairly and independently by the relevant organisation designated by the EUPL;
- all decisions must be taken on the basis of consensus within the organisation, and mutual agreement with the EUPL;
- the organisations designated by the EUPL cannot submit the name of an author with whom they have direct ties ;
- the organisations designated by the EUPL cannot submit a book published by a publishing house they have direct ties with;
- the content of the nominated book must respect the values of the European Union, namely the respect for human rights, human dignity, freedom and equality and the rights of persons belonging to minorities;
- the author of the nominated book cannot be currently employed by the European institutions;
- the author of the nominated book should be ready to take part in EUPL-related activities.

By signing this charter, the below-mentioned organisation agrees to all rules, criteria and principles listed here.

Name of organisation:

Name of the person signing:

Position within the organisation:

Date:

Signature:







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